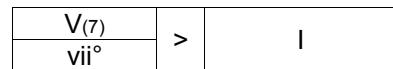


Progressions in a Major Key

1	2	3	4	5	6	7
Tonic	Supertonic	Mediant	Subdominant	Dominant	Submediant	Leading Tone
C	Dm	Em	F	G ⁽⁷⁾	Am	B°
C – E – G	D – F – A	E – G – B	F – A – C	G – B – D – F	A – C – E	B – D – F
Major	Minor	Minor	Major	Major (Seventh)	Minor	Diminished
I	ii	iii	IV	V ⁽⁷⁾	vi	vii°

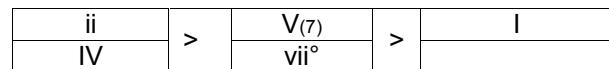
Movement is to the tonic (I); the tonic chord can go to any of the other chords:

Progression 1:



G7 > C B° > C

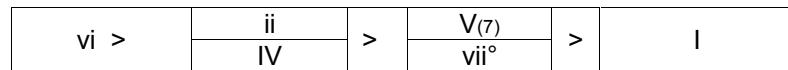
Progression 2/1:



Dm > G7 > C
F > G7 > C

$$\begin{array}{l} Dm > B^\circ > C \\ F > B^\circ > C \end{array}$$

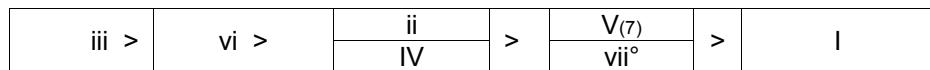
Progression 3/2/1:



Am > Dm > G7 > C
Am > F > G7 > C

Am > Dm > B° > C
Am > F > B° > C

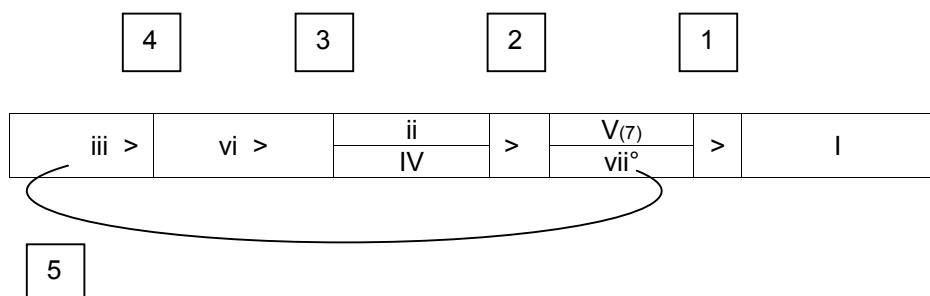
Progression 4/3/2/1:



Em > Am > Dm > G7 > C
Em > Am > F > G7 > C

Em > Am > Dm > B° > C
Em > Am > F > B° > C

Progression 5/4/3/2/1:



B° > Em > Am > Dm > G7 > C
B° > Em > Am > F > G7 > C

$B^\circ > Em > Am > Dm > B^\circ > C$
 $B^\circ > Em > Am > F^- > B^\circ > C$