

Progressions in a Major Key

1	2	3	4	5	6	7
Tonic	Supertonic	Mediant	Subdominant	Dominant	Submediant	Leading Tone
C	Dm	Em	F	G ⁽⁷⁾	Am	B°
C – E – G	D – F – A	E – G – B	F – A – C	G – B – D – F	A – C – E	B – D – F
Major	Minor	Minor	Major	Major (Seventh)	Minor	Diminished
I	ii	iii	IV	V ⁽⁷⁾	vi	vii°

Movement is to the tonic (I); the tonic chord can go to any of the other chords:

Progression 1:

V ⁽⁷⁾	>	I
vii°		

G7 > C

B° > C

Progression 2/1:

ii	>	V ⁽⁷⁾	>	I
IV		vii°		

Dm > G7 > C

F > G7 > C

Dm > B° > C

F > B° > C

Progression 3/2/1:

vi >	ii	>	V ⁽⁷⁾	>	I
	IV		vii°		

Am > Dm > G7 > C
Am > F > G7 > C

Am > Dm > B° > C
Am > F > B° > C

Progression 4/3/2/1:

iii >	vi >	ii	>	V ⁽⁷⁾	>	I
		IV		vii°		

Em > Am > Dm > G7 > C
Em > Am > F > G7 > C

Em > Am > Dm > B° > C
Em > Am > F > B° > C

Progression 5/4/3/2/1:

	4	3	2	1		
iii >	vi >	ii	>	V ⁽⁷⁾	>	I
		IV		vii°		

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B° > Em > Am > Dm > G7 > C
B° > Em > Am > F > G7 > C

B° > Em > Am > Dm > B° > C
B° > Em > Am > F > B° > C